New England parks welcome GTA guests for first time

BRISTOL and MIDDLEBURY, Conn. — New England is rich with parks, ranging from the modern to the nation’s most historic.

Attendees to Amusement Today’s 20th annual Golden Ticket Awards visited the oldest, continuously-operated amusement park in the U.S., Lake Compounce. On Sept. 9, park owners and operators, manufacturers and industry professionals gathered at “The Networking Event of the Year,” culminating in the awards ceremony that honored The Best of the Best. Held in the park’s historic Starlight Theater, the ceremony acknowledged winners interspersed between musical shows provided by sponsor RWS Entertainment.

With daytime hours dedicated to enjoying all the park had to offer, including the award-winning Boulder Dash wooden roller coaster, the schedule also featured behind-the-scenes tours of revenue areas, maintenance areas and the setup for the Haunted Graveyard, which gave attendees opportunities to share and discuss best practices.

Following the ceremony, the event concluded with a post-party at the Croc Pot located near the Starlight Theater and on the edge of the park’s waterpark, Crocodile Cove. Live music, desserts, an open bar and fire pits made for a fitting ending and showcased the hospitality from Lake Compounce. As the Golden Ticket event has evolved in the new millennium, Amusement Today staff have repeatedly been told that being able to visit and network in a social environment has been extremely beneficial and enjoyable.

In preparation for the event, park management was eager to showcase the attributes that make Lake Compounce special.

“Obviously, Boulder Dash is a ‘can’t miss’ attraction,” said Jerry Brick, general manager. “But a revamped Wildcat and Ghost Hunt are on the list as well. Phobia (Phear Coaster) should be great for the real thrill-seekers.”

Brick is no stranger to Golden Ticket Awards ceremonies. “I think I am always impressed with the team members at the events,” he told Amusement Today. “Our seasonal team is excited about hosting the event, and I know they will do a good job. I hope everyone attending the event will be impressed with the team.”

Lake Compounce opened in 1846 and boasts the distinction of being the oldest continuously-operating park in America. Spread among the 332 acres is the water park, Crocodile Cove, numerous rides and the park’s namesake lake. The park’s Wildcat roller coaster, dating back to 1927, celebrates its 90th anniversary not only with some structural refurbishments, but also new trains provided by Great Coasters International.

“Hopefully our visitors will see the history and tradition of Lake Compounce blended with the new and innovative,” said Brick. “We have 100-year-old rides and buildings and obviously newer toys. It is really interesting how we have been able to blend it.”

Prior to the event’s day at Lake Compounce, a Friday evening social at Quassy Amusement Park set the celebration in motion.

Quassy is one of only 11 parks in existence that started off as a trolley park — parks placed at the end of trolley lines decades ago to encourage passenger business on the weekends. An established stop in 1908 between Waterbury and Woodbury, the park gets its name from Lake Quassapaug. While houses and clubs adorn much of the land surrounding the lake today, the park continues to thrive, much due to the success of the Splash Away Bay water park included with admission.

In 2011, Quassy was elevated more into the big leagues with the addition of Wooden Warrior, a roller coaster from The Gravity Group, which delivers a lot of action in a compact, mid-sized structure.

Quassy Amusement Park and Lake Compounce are just 14 miles from each other, which made for a good New England pairing for this year’s event. Both parks were eager to welcome industry professionals from around the world.

“We’re excited and extremely delighted that the Golden Ticket Awards kickoff will be here at Quassy on Friday evening. It’s been a pleasure working with everyone at Amusement Today and Jerry Brick at Lake Compounce to coordinate the very special event,” said Eric Anderson, president, Quassy Amusement & Waterpark.

A full recap of the weekend event will be featured in the Nov 1/Pre-IAAPA issue.

All stories this issue by Tim Baldwin unless otherwise noted.

September 2017 | Vol. 21 • Issue 6.2
Congratulations to the Nominees and Winners of the Golden Ticket Awards 2017!

Thank you to Amusement Today, Quassy Amusement Park and Waterpark, and Lake Compounce for hosting this amazing event.

Masters in the art of insuring amusement risks.
Serving the amusement industry since 1983.
We are proud to be Platinum Sponsors!

www.alliedspecialty.com

XL Group and Allied Specialty Insurance are global brands used by XL Group Ltd. Insurance subsidiaries. Coverages are underwritten by the following XL Group Ltd. insurance companies: Greenwich Insurance Company, Indian Harbor Insurance Company, XL Insurance America, Inc., XL Specialty Insurance Company and T.H.E. Insurance Company. Coverages not available in all jurisdictions.
EDITORIAL: Gary Slade, gslade@amusementtoday.com

A Golden 'Thank You'

Each year Amusement Today's staff works hard alongside our host parks to make sure our attendees have a wonderful two-day event. As the event continues to grow we must acknowledge that AT and our host parks could not offer this free event without the financial support of our many sponsors. We would like to take this moment to recognize them once again for their generous donations.

PLATINUM: Allied Specialty Insurance; Martin & Vluminckx
The Ride Companies; Pepsi and RWS Entertainment Group.
GOLD: Dippin' Dots; Premier Rides, Inc. and Ride Entertainment Group/Skycoaster
SILVER: The Gravity Group; Montgomery Inn Barbecue Sauce; ProSlide Technology, Inc.; Rides 4U and Uremet Corp.
BRONZE: Baynum Painting, Inc.; Bob Space Racers; Lagotronics Projects; NEAA/P; Rhode Island Novelty and Zamperla.

SUPPORTING SPONSORS: American Paper Optics; JTM; Lamb Weston; NST Capture; Orlando Bakery and Unilever.

As special Thank You goes to Ryan Stana and the entire staff at RWS Entertainment Group for the countless hours, hard work and support they put into the Golden Ticket Awards show performance. Their team, a previous Golden Ticket award-winner, has shown why they are the "Best of the Best" for show production in our industry! Finally, thank you to Jerry Brick and Sara Frias at Lake Compounce and Quassy's Eric Anderson, George Frantzis II and Ron Gustafson for their hard work as our Host Parks to showcase these two great traditional trolley parks to the industry.

Replacement Golden Tickets offered: if your park or facility has won a previous Golden Ticket Award and that award has faded — or is beginning to fade — Amusement Today would like to replace the artwork for you at no change. We know your facility is proud of your Golden Ticket win as we see them on display throughout the park industry.

We realize there were a few years when printing methods changed that have caused about a three-year window of the awards printing to begin to fade. We want our Golden Tickets looking "Golden" for your visitors so let us help make them new again. But if you don't contact us, we don't know what to replace.

Please email Savannah Breen at sbreen@amusementtoday.com. Include the CATEGORY WIN NAME of the Golden Ticket Award and the YEAR.

AT plans to compile a list of replacement art through the IAAPA show and replace all replacement awards in December. You will receive just the newly printed artwork for replacement in your existing acrylic brick.

EDITORIAL: Tim Baldwin, tbaldwin@amusementtoday.com

American Top 40

Now in its 20th year, the Golden Ticket Awards have focused a spotlight on what's popular, what's new and what's the best. If you were to line up the annual charts, one after another, it would remind me somewhat of the American Top 40 charts.

In my younger years, I would either listen each week, or find a publication that listed the song charts and see which songs and artists were moving up and which had peaked. How long could the No. 1 song stay at the top? Several weeks? Or just this once?

While the Golden Ticket Awards are annual and not weekly, there is still that similar sense of excitement. Who is moving up on the top notch? Who has landed on the charts for the first time? While there are always huge congratulations to the park, ride or company that has taken the Golden Ticket, it is equally as inspiring to see who made it into the list of finalists. Each year, different finalists move in and out of the charts. AT's coverage of our 2017 results are detailed in the pages throughout this issue.

Explore it. This accumulation of opinions of the largest collection of experienced park-goers is like a fine-tuned research document. People are noticing what they like about a park and what each park is doing.

Many people have commented to Amusement Today that they have planned trips around trying to get to the rides and parks that appear on our charts. Clearly, these people know they are bound to have a good time when they see what has garnered the attention of well-traveled park experts. Our panel is never the same year to year as new people are added and some are dropped, but it is always comprised of people who truly treasure what the industry does. Their comments indicate that what amusement parks, water parks and theme parks do each day honestly matters to visitors — and thank heavens it does. Perish forbid the day ever arrives when people stop caring. That's why the Golden Ticket Awards are great at keeping us on our toes, always helping to push toward a greater goal.

More than anything else in the comparison of AT's charts to those of American Top 40 are the roller coaster. Be it park or manufacturer, to see who has multiple rides on the charts and how far they have climbed is exciting. Fans lament a decline in their favorites or cheer on the up-and-coming newer kids on the block. It's great fun.

As you read through these pages, put on your favorite song and be inspired by both.

Call (817) 460-7220 for advertising, circulation or editorial inquiries
2017 Publisher's Picks: Supplier, Park

Intamin celebrates 50 years of innovation

For most people in the industry, it is hard to imagine a time when high-profile rides were in short supply. A half century ago, that was quite the case. With a mere handful of theme parks in existence, the demand wasn’t there. By the late 1960s, Six Flags had opened its second theme park, and a third wasn’t far off in development. Before long, the country, if not the world, was in the theme park boom.

“By 1970, the park had matured. We had already put in all the shelf product that was available,” said Errol McKoy, industry veteran and former Six Flags Over Georgia general manager. “We were put in a position to innovate.”

Intamin, a company formed by Robert Speildiener and friend Ali Saiko (later to be joined by Robert’s brother, Reinhold Speildiener), had already begun providing a few rides to the Six Flags parks. Robert’s belief that the company could continue to engineer and produce rides was proven correct. Six Flags and the fledgling theme park industry needed a company just like Intamin — one that was ready to innovate new ideas.

During the past five decades, many iconic rides — from towers to parachute rides — and industry staples such as the rapids ride have come from the minds at Intamin.

While flat rides and towers started the company, thrill rides and water rides soon became the company’s calling card. Intamin’s product line is virtually everywhere around the globe, and the company’s contributions can’t be overstated. Rapids rides, Shoot-the-Chutes and freefall rides became absolute essentials in the theme park market.

Just glancing at the top of the steel roller coaster charts in this very issue, one can see that Intamin has found enormous success building roller coasters as well. Having had partners and engineering talent that would eventually strike out on their own, Intamin continued to innovate and found spectacular acclaim with sleek new thrillers that pushed boundaries for steel roller coasters and even wood. Fan favorites across the U.S., Europe and beyond solidify Intamin’s importance in the theme park industry.

With such a diverse catalog of product and hundreds and hundreds of rides providing thrills and smiles to all parts of the world, Intamin’s success story couldn’t be more well-deserved. Amusement Today congratulates Intamin, on the company’s 50th anniversary, as the Publisher’s Pick Supplier of the Year.

Morgan’s Wonderland grows its special message

Life doesn’t always go as planned. Sometimes, the right person with the right vision turns an unfortunate situation into something glorious.

In 2005, Gordon Hartman made an observation. While vacationing with his wife Maggie and daughter Morgan, the family enjoyed some relaxation time at the hotel pool. Morgan was eager to play with the other children who were on vacation, but they did not want to interact with her. Morgan had special needs. She was different. At that moment, Gordon resolved to do something to make a difference. There needed to be places where people with and without disabilities could play together, not only to have fun, but have a further understanding that all people are different, and at the same time, have much in common.

Five years later, Morgan’s Wonderland opened its doors in San Antonio. With the park being completely wheelchair accessible, there were numerous activities to engage people with and without cognitive or physical challenges — train rides, fishing, role play, musical instruments, car rides, playground equipment, a carousel and more. Parents were visibly moved when seeing their children participate in activities they never believed would be possible.

The park readily admits that they conveyed the concept of accessibility a little too firmly in the early years, and many people believed that only visitors with special needs could come. But the vision of the park is for people of all abilities to enjoy time together. In time, the message was clear and everyone felt welcome to come.

Growth continued and many sensory attractions and rides continued to fall into place, as well as an amphitheater entertainment space.

For this season, the park tackled a big problem. Texas can be hot. With more than two years in development and construction, Morgan’s Inspiration Island welcomed visitors to get wet. With slides, spray areas, water activities and a boat ride (all supplied by WhiteWater West), the all-inclusive water park allows guests to beat the heat. The park has even provided waterproof wheelchairs for its guests, all at no charge. The themed areas and colorful buildings create a water oasis. [See full coverage of Morgan’s Inspiration Island in AT’s October issue.]

In just a few short years, this special non-profit park has welcomed more than a million guests from all 50 states and 67 other countries. For those with physical or cognitive special needs, admission is free. Nominal admission charges apply only to family and friends, as well as the general public.

With its ongoing mission to provide a safe, clean and beautiful environment free of physical and economic barriers that all individuals can enjoy, Amusement Today is honored to acknowledge Morgan’s Wonderland as Park of the Year.
2017 Publisher's Picks: Person

Jerry Brick keeps Lake Compounce's rich tradition alive and well

On October 6, 1846, Samuel Botsford, an influential Bristol scientist, persuaded property owner Gad Norton, an original settler descendant, to let him conduct "a series of beautiful experiments in electricity." Well publicized, the event drew thousands of spectators who witnessed the demonstration amidst the beauty of the woods and water. Although the final experiment of "blowing up from shore, two huge jugs of gunpowder tied under a raft in the middle of the lake" failed, it did inspire Norton to action. He put a path around the lake, set up picnic tables, allowed public swimming and rowing on the lake and built a gazebo for lakeside band concerts. Lake Compounce had officially opened to the public as a picturesque "picnic" park.

The Lake Compounce history is a rich one with many names and companies having their hand in its long-standing success.

Fast forward to 2009. That's when Lake Compounce was acquired by Palace Entertainment (part of the Parques Reunidos group) — its current caretaker of this heirloom attraction. Their commitment to the park is simple: to maintain a top-notch family entertainment venue, as well as providing superior guest service, all while continuing to introduce new product for the guests to enjoy.

Jerry Brick began his career with Lake Compounce in 1996 as the park's director of revenue, then director of operations. He became the park's general manager in 2004 and oversaw the transition of the park to today's ownership.

Anyone who has even met Jerry or been on a stroll with Jerry will tell you of his love, knowledge, of the park's rich history and desire to make it the "Best of the Best." What I noticed during multiple walks through the park with Jerry over the years is his sense of people and community. One can walk no more than 100 yards in the park without being stopped and a conversation started up with a total stranger or someone he knows locally from church, the kids' sports practices, an upcoming school function or the neighbor down the street who came out to the park for the day.

Jerry's passion for the park has led to a tremendous growth of state-of-the-art roller coasters and a supporting mix of family rides. He has overseen the expansion of the popular Crocodile Cove water park and added Bear Creek Campground, a request by guests in their exit survey polls.

Last year saw the addition of the Phobia launch coaster from Premier Rides, giving the park an ultra-modern unique steel coaster. This year, the park turned to Martin & Vleminckx Rides to do a major rebuild of the classic Wildcat and touch up track work on the ranked Boulder Dash coaster. Not stopping there, Jerry turned to Great Coasters International for new Wildcat trains and had a new safety control system installed.

Lake Compounce may be the nation’s oldest amusement park, but it is far from that once inside the gates as the mix of old and new blend in a seamless environment.

Jerry Brick’s passion, and his commitment to a quality, thrilling and safe facility, catering to the New England family audience makes him Amusement Today’s pick for 2017 Person of the Year.

Amusement Today uses balanced regions for voting

Since Amusement Today introduced the Golden Ticket Awards in 1998, we continue to seek out the most experienced park enthusiasts to participate in our survey. AT follows a fair and balanced protocol of dividing our ballots between four geographical regions (see color map at right) of the United States. In addition to the hundreds of surveys sent to American enthusiasts, international fans are also sought out and we invite such fans to contact us for participation in future years. Amusement Today thanks the hundreds of voters who helped form this year’s panel of experts and make the 2017 Golden Ticket Awards a reality.

Are you a qualified candidate? Contact Golden Ticket Awards Communications Coordinator Tim Baldwin at tbaldwin@amusementtoday.com and we’ll see if you would make a good representative for your region on next year’s new panel.

Of note, park employees, manufacturers, and Amusement Today staff were not eligible to be on the 2017 panel.
CONGRATULATIONS TO OUR GENERAL MANAGER,
JERRY BRICK!

AMERICA'S OLDEST AMUSEMENT PARK

With waxed impressions as their marks, Chief
John A. Compound, his wife and tribal
members deeded a 28-acre lake, a mountain
and a large parcel of farmland to John Norton
and 83 other settlers on December 2, 1684.
On October 6, 1846, Samuel Botsford, a
young Bristol inventor, lured thousands of
people to witness an electrifying scientific
demonstration. It was a dud, but the turnout
inspired Gad Norton to open the area to
the public as a picnic park.
Its earliest attractions featured a hand-operated
revolving swing, ten-pin bowling alley, and
southern-style barbecue. Early parkgoers
came by horse and buggy. Trolley service to
the park was inaugurated in 1895 by the
Bristol & Plainville Tramway Company and in
1900 by the Meriden, Southington, and
Compounce Tramway Co. Lake Compounce
is recognized as the oldest amusement
park in America.

Kennywood Entertainment Co.
1997
Not all the Golden Ticket Awards categories have been around since the beginning. Over the course of two decades, only a handful have gone unchallenged. Sometimes a lock is assumed and then — to the surprise of the industry — change takes place.

One undefeated category is BEST WATER PARK. Schlitterbahn in New Braunfels, Texas, is the undisputed champ.

“Every year around this time we hold our breath because are well aware of what a blessing it is to have been given this honor for 20 years,” said Terri Adams, COO, Schlitterbahn Waterparks. “We earn our business every year, and given the growing talent and beautiful facilities in the industry, we never consider this award a given. We rely on every member of our team — from bottom to top — to deliver the kind of experience that will add us to a family’s cherished summer memories.”

Splashin’ Safari in Santa Claus, Ind., has held the No. 2 position for 16 years. The top two have formed a stronghold, and several challengers over the years have rotated through the finalists. A new contender rises this year. Volcano Bay, after only two months of operation, ranked No. 3 and outscored its Orlando brethren. The lush, high-capacity park has become the new must-do in the Central Florida region.

Dollywood’s Splash Country moves down a notch to No. 4 and Typhoon Lagoon returns to the chart at No. 5.

As an example of never counting a victory as granted, Europa-Park didn’t just overtake the top spot overnight. For almost a decade, the Germany theme park climbed rung-by-rung up the BEST PARK category. Eventually it unseated the 16-year reigning champ and took the Golden Ticket in 2014. For a fourth year in a row, Europa-Park snags the prize.

“The Mack Family is continually investing in the park to continue their tradition of excellence,” said Roland Mack, founder. “Awards like this confirm we are doing the right thing for our guests. We are very pleased and deeply honored to receive the Golden Ticket Award for Best Park 2017.”

This year, Europa-Park installed its single biggest investment in an attraction, Voletarium.

Cedar Point continues to boast top park in the U.S. at No. 2. Also maintaining 2016 positions are Dollywood at No. 3 — which claims more Golden Tickets and finalist placements than any other park — and Knoebels Amusement Resort at No. 4.

Finding itself back on the chart (No. 5) is the original Disneyland, often referred to as The Happiest
Thank You

For Voting Us Best Children's Park!

BECAUSE YOU LOVE TO SEE THEM

Smile
PROUD TO GO ABOVE & BEYOND
TO BRING THE OCEAN
EVEN CLOSER

SeaWorld Orlando thanks AMUSEMENT TODAY for honoring us with the GOLDEN TICKET AWARD for “Best Marine Life Park”
BONUS COVERAGE
www.GoldenTicketAwards.com
THE MACK FAMILY THANKS ALL OUR FANS AROUND THE WORLD FOR HONOURING OUR HOME EUROPAPARK AS BEST PARK 2017!

AND THE BEST IS YET TO COME!
families of all abilities and has just opened a new water park this season accommodating all visitors. This special park comes in at No. 4. Completing the results is a three-way tie for fifth place: Gilroy Gardens (Gilroy, Calif.), Legoland California (Carlsbad) and Legoland Florida (Winter Haven).

SeaWorld Orlando has held tight to the BEST MARINE LIFE PARK since AT introduced the category in 2006. “At SeaWorld Orlando, we are proud to offer our guests up-close animal encounters, thrilling attractions, and unique events all year. Through innovation and creativity, we continually seek new ways for families to learn more about our natural world while making memories that last a lifetime,” said Jim Dean, SeaWorld Orlando park president.

SeaWorld San Diego, the original, hangs on to the No. 2 spot. That park opened in 1964. Coming up two notches in the standings is Discovery Cove, the animal interactive experience in Orlando. SeaWorld San Antonio (No. 4) and Six Flags Discovery Kingdom (No. 5) fill out the chart.

---

### PARK AND RIDE WINNERS

**Ranked by percentage of votes cast**

#### BEST FOOD

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dollywood</td>
<td></td>
<td>25%</td>
</tr>
<tr>
<td>Knoebels Amusement Resort</td>
<td></td>
<td>23%</td>
</tr>
<tr>
<td>Epcot</td>
<td></td>
<td>23%</td>
</tr>
<tr>
<td>Silver Dollar City</td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>Busch Gardens Williamson</td>
<td></td>
<td>11%</td>
</tr>
</tbody>
</table>

#### BEST WATER RIDE (PARK)

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blackpool Pleasure Beach</td>
<td>24%</td>
</tr>
<tr>
<td>Universal’s Islands of Adventure</td>
<td>18%</td>
</tr>
<tr>
<td>Phantasialand</td>
<td>8%</td>
</tr>
<tr>
<td>Magic Kingdom</td>
<td>7%</td>
</tr>
<tr>
<td>Universal’s Islands of Adventure</td>
<td>6%</td>
</tr>
</tbody>
</table>

#### BEST WINTER IN AMERICA

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pigeon Forge, Tenn.</td>
<td>25%</td>
</tr>
<tr>
<td>Elysburg, Pa.</td>
<td>23%</td>
</tr>
<tr>
<td>Lake Buena Vista, Fla.</td>
<td>17%</td>
</tr>
<tr>
<td>Branson, Mo.</td>
<td>11%</td>
</tr>
<tr>
<td>Williamsburg, Va.</td>
<td>5%</td>
</tr>
</tbody>
</table>

#### BEST WATER PARK RIDE

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Splashin’ Safari</td>
<td>47%</td>
</tr>
<tr>
<td>Splatterbahn</td>
<td>18%</td>
</tr>
<tr>
<td>Schitterbahn New Braunfels</td>
<td>14%</td>
</tr>
<tr>
<td>Schitterbahn Galveston Island</td>
<td>6%</td>
</tr>
</tbody>
</table>

#### BEST INDOOR COASTER

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal Studios Orlando</td>
<td>24%</td>
</tr>
<tr>
<td>Disney World</td>
<td>11%</td>
</tr>
<tr>
<td>Phantasialand</td>
<td>10%</td>
</tr>
<tr>
<td>Knoebels Amusement Resort</td>
<td>9.5%</td>
</tr>
</tbody>
</table>

#### BEST DARK RIDE

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disney’s Hollywood Studios</td>
<td>16%</td>
</tr>
<tr>
<td>Universal’s Islands of Adventure</td>
<td>10%</td>
</tr>
<tr>
<td>Knoebels Amusement Resort</td>
<td>9.5%</td>
</tr>
<tr>
<td>Universal’s Islands of Adventure</td>
<td>9%</td>
</tr>
<tr>
<td>Universal Studios Orlando</td>
<td>8%</td>
</tr>
</tbody>
</table>

#### BEST LANDSCAPING

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williamsburg, Va.</td>
<td>31%</td>
</tr>
<tr>
<td>Gilroy Gardens</td>
<td>15%</td>
</tr>
<tr>
<td>Kaatsheuvel, the Netherlands</td>
<td>12%</td>
</tr>
<tr>
<td>Pigeon Forge, Tenn.</td>
<td>8%</td>
</tr>
<tr>
<td>Lake Buena Vista, Fla.</td>
<td>6%</td>
</tr>
</tbody>
</table>

#### BEST FOOD

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal Orlando Resort</td>
<td>26%</td>
</tr>
<tr>
<td>Buena Park, Calif.</td>
<td>20%</td>
</tr>
<tr>
<td>Elysburg, Pa.</td>
<td>10%</td>
</tr>
<tr>
<td>West Mifflin, Pa.</td>
<td>6%</td>
</tr>
<tr>
<td>Tampa, Fla.</td>
<td>5%</td>
</tr>
<tr>
<td>San Antonio, Texas</td>
<td>5%</td>
</tr>
<tr>
<td>Hollywood, Calif.</td>
<td>5%</td>
</tr>
</tbody>
</table>

#### BEST CHRISTMAS EVENT

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pigeon Forge, Tenn.</td>
<td>47%</td>
</tr>
<tr>
<td>Branson, Mo.</td>
<td>9%</td>
</tr>
<tr>
<td>Anaheim, Calif.</td>
<td>7%</td>
</tr>
<tr>
<td>Lake Buena Vista, Fla.</td>
<td>7%</td>
</tr>
<tr>
<td>West Mifflin, Pa.</td>
<td>5%</td>
</tr>
</tbody>
</table>

#### BEST CAROUSEL

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elysburg, Pa.</td>
<td>41%</td>
</tr>
<tr>
<td>Santa Cruz Beach Boardwalk</td>
<td>20%</td>
</tr>
<tr>
<td>Austell, Ga.</td>
<td>7%</td>
</tr>
<tr>
<td>Gurnee, Ill.</td>
<td>6%</td>
</tr>
<tr>
<td>Kaatsheuvel, the Netherlands</td>
<td>5.5%</td>
</tr>
</tbody>
</table>

#### FRIENDLIEST PARK

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pigeon Forge, Tenn.</td>
<td>39%</td>
</tr>
<tr>
<td>Santa Claus, Ind.</td>
<td>16%</td>
</tr>
<tr>
<td>Branson, Mo.</td>
<td>11%</td>
</tr>
<tr>
<td>Elysburg, Pa.</td>
<td>10%</td>
</tr>
<tr>
<td>Bessemer, Alabama</td>
<td>5%</td>
</tr>
</tbody>
</table>

#### BEST HALLOWEEN EVENT

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal Orlando Resort</td>
<td>26%</td>
</tr>
<tr>
<td>Buena Park, Calif.</td>
<td>20%</td>
</tr>
<tr>
<td>Elysburg, Pa.</td>
<td>10%</td>
</tr>
<tr>
<td>West Mifflin, Pa.</td>
<td>6%</td>
</tr>
<tr>
<td>Tampa, Fla.</td>
<td>5%</td>
</tr>
<tr>
<td>San Antonio, Texas</td>
<td>5%</td>
</tr>
<tr>
<td>Hollywood, Calif.</td>
<td>5%</td>
</tr>
</tbody>
</table>

#### BEST FUNHOUSE/WALK-THROUGH ATTRACTION

<table>
<thead>
<tr>
<th>Park</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kennywood</td>
<td>32%</td>
</tr>
<tr>
<td>Morey’s Piers</td>
<td>18%</td>
</tr>
<tr>
<td>Indiana Beach</td>
<td>12%</td>
</tr>
<tr>
<td>Lisberg</td>
<td>11%</td>
</tr>
<tr>
<td>Gröna Lund</td>
<td>10%</td>
</tr>
</tbody>
</table>

---

**BONUS COVERAGE**

www.GoldenTicketAwards.com
ENJOYING THE VIEW

Since 1907

We’re honored to be voted Best Seaside Park!

beachboardwalk.com
Kings Island honored to be named BEST KIDS’ AREA for 17 years!
Thanks for your support in the Golden Ticket Awards!

TOP Steel Roller Coasters
#1 Fury 325®
Carowinds
#2 Millennium Force®
Cedar Point
#6 Leviathan®
Canada's Wonderland
#8 Diamondback
Kings Island
#10 Maverick®
Cedar Point
#13 Intimidator® 305
Kings Dominion
#17 Top Thrill Dragster®
Cedar Point
#19 Intimidator®
Carowinds
#22 Banshee®
Kings Island
#23 Magnum XL-200
Cedar Point

TOP Wooden Roller Coasters
#6 The Beast®
Kings Island
#10 Gold Striker®
California's Great America
#11 Mystic Timbers
Kings Island
#18 Ghost Rider®
Knick's Berry Farm
#25 Shivering Timbers®
Michigan's Adventure

BEST New Ride
#1 Mystic Timbers
Kings Island

BEST Kids’ Area
#1 Kings Island

BEST Park
#2 Cedar Point

BEST Halloween Event
#2 Knott’s Berry Farm

BEST New Water Ride
#3 Point Plummet
Cedar Point

BEST Children’s Park
#5 Gilroy Gardens

Cedar Fair
Entertainment Company
One Cedar Point Drive
Sandusky, OH 44870-5259
(419) 527-2233
cedarfair.com NYSE: FUN
CONGRATULATIONS TO
EUROPA PARK
FOR BEST PARK

GOLDEN TICKET AWARD
THANKS FOR BEING
THE BEST SHOWROOM
IN THE WORLD
Proud industry winners have displayed their Golden Ticket acknowledgments in numerous ways. Carowinds showcases Fury 325’s at its queue entrance, as does Cedar Point’s Maverick (right). Below, PTC’s awards greet visitors to its front lobby.

COURTESY RON GUSTAFSON; AT/JOHN ROBINSON; AT/GARY SLADE
Ride categories showcase crowd-pleasers

As the Golden Ticket Awards were being formed and categories were finding their footing, BEST DARK RIDE originally started as Best Indoor Attraction in 1998. As simulators fell out of favor, the focus shifted specifically to dark rides, although that category itself is painted with a broad brush today. Numerous types of conveyances take riders through various scenes. Examples can reside in small traditional parks to mega theme park giants.

Universal Studios Orlando led the charge for 18 years, beginning with Back to the Future: The Ride to a long run with the Amazing Adventures of Spider-Man once Islands of Adventure opened in 1999. The Florida resort topped itself with the opening of Harry Potter and the Forbidden Journey. A dramatic coup took place last year with a photo finish revealing Disney’s Hollywood Studios supplied by Intamin. The attraction was themed with scenes of animatronics, props, fog, waterfalls and fire, the drenching journey stimulates multiple senses. The attraction was supplied by Intamin.

Still at No. 2 is Dudley Do-Right’s Ripsaw Falls at Universal’s Islands of Adventure. The Mack flume drapped in cartoon whimsy held the Golden Ticket for 12 years, often playing tug-of-war with winner Valhalla. The two attractions are the only water rides to hold the Golden Ticket in the 17 years of the category.

For a third year in a row (and fifth overall), Valhalla at Blackpool Pleasure Beach is awarded BEST WATER RIDE. Enhanced with scenes of animatronics, props, fog, waterfalls and fire, the drenching journey stimulates multiple senses. The attraction was supplied by Intamin.

Still at No. 2 is Dudley Do-Right’s Ripsaw Falls at Universal’s Islands of Adventure. The Mack flume drapped in cartoon whimsy held the Golden Ticket for 12 years, often playing tug-of-war with winner Valhalla. The two attractions are the only water rides to hold the Golden Ticket in the 17 years of the category.

Round out the top five are finalists Chiapas (No. 3) at Germany’s Phantasialand, Splash Mountain at Magic Kingdom (No. 4) and Jurassic River Adventure, also at Islands of Adventure. It is the first time in GTA history for the latter attraction to place as a finalist.

Splashing’ Safari’s Wildebeest continues to wow water park voters. Since debuting in 2010, the ProSlide hydromagnetic water coaster has thrilled guests with its drops and speedy uphill sections.

“In a word? Air-time,” said Paula Werne, director of communications. “Wildebeest simply doesn’t let up. And for many of us, Wildebeest is a sentimental favorite, as it was Will Koch’s final project. And Will loved air-time!”

Right behind it is the park’s Mammoth. Splashin’ Safari installed it two years following Wildebeest. Mammoth features six-passenger rafts in a round-seating configuration. Like it’s older sibling, the attraction features fast LIM technology uphill sections.

Rounding out the top five finalists are a trifecta from Schlitterbahn properties. The Falls, which took Best New Ride (Water Park) in 2011, has been a crowd favorite. Located at the original park in New Braunfels, the 22-minute ride (one circuit) experience features multiple sections of rapids and an aquaveyor to keep the fun continuous. At the same park, Master Blaster, a former Golden Ticket holder for many years, scores No. 4; and the world’s tallest uphill water coaster, Massiv at Schlitterbahn Galveston Island, completes the Top Five.

Maybe it is the historic, carved wooden horses. Maybe it is the authentic band organ. Grabbing for the brass ring is key. All of this adds up to BEST CAROUSEL. Knoebels’ Grand Carousel not only has the brass ring, but also has been the only carousel to hold the Golden Ticket in this undefeated category.

Santa Cruz Beach Boardwalk (No. 2) and Six Flags Over Georgia (No. 3) sit comfortably in the same positions from 2016.

New to the list of finalists is Kennywood and the park’s Grand Carousel (No. 4). Built in 1926 and installed at the park in 1927, the Dentzel carousel features music from an authentic 1916 Wurlitzer Military Band Organ.

A tie for fifth place puts two previous finalists in a head-to-head showdown: Flags Over Georgia (No. 5), and the world’s tallest hillside family coaster, Wildfire at Schlitterbahn Galveston Island. It is the authentic band organ. Grabbing for the brass ring is key. All of this adds up to BEST CAROUSEL. Knoebels’ Grand Carousel not only has the brass ring, but also has been the only carousel to hold the Golden Ticket in this category.

Santa Cruz Beach Boardwalk (No. 2) and Six Flags Over Georgia (No. 3) sit comfortably in the same positions from 2016.

New to the list of finalists is Kennywood and the park’s Grand Carousel (No. 4). Built in 1926 and installed at the park in 1927, the Dentzel carousel features music from an authentic 1916 Wurlitzer Military Band Organ.

A tie for fifth place puts two previous finalists in a head-to-head showdown: Flags Over Georgia (No. 5), and the world’s tallest hillside family coaster, Wildfire at Schlitterbahn Galveston Island.
Two #1 Golden Ticket Award Winners

BEST INDOOR COASTER
Revenge of the Mummy™

BEST HALLOWEEN EVENT
Universal Studios Florida™ –
Halloween Horror Nights™

See it all at UniversalOrlando.com
ONE FOR THE THUMB!

CONGRATULATIONS UNIVERSAL STUDIOS ORLANDO
ON 10 GOLDEN TICKETS IN A ROW!

REVENGE OF THE MUMMY
THE RIDE
FOR ALL AGES. FOR ALL TIME.

THANK YOU FOR VOTING FOR US ONCE AGAIN!
As always, you hold the Golden Ticket for Best Park Fans!
Thank You
For awarding us ...

#1 Water Park Ride
8 years in a row!

#2 Best
Water Park Ride!

Cleanest Park
18 years in a row!

Holiday World & Splashin' Safari
HolidayWorld.com  Santa Claus, Ind.
TIRED OF WINNING YET?

NEITHER ARE THESE BEST PARKS.

We’re proud to make the very best rides in the world, for the very best parks in the world.

Congratulations to these “best parks,” all recognized with Golden Ticket Awards. And special congratulations to Holiday World’s Wildebeest for its eighth consecutive first place Best Water Park Ride award, winning every year since the HydroMAGNETIC® ROCKET® was installed.

Are you ready for your award?
We should talk.

www.proslide.com
head battle to remain on the charts: Efteling (Kaatsheuvel, the Netherlands) and Six Flags Great America (Gurnee, Illinois).

Noah’s Ark at KENNYWOOD maintains a charming sense of nostalgia with simple fun. It keeps the Golden Ticket for BEST FUNHOUSE/WALK-THROUGH ATTRACTION. In contrast to many such attractions that go for scares, Noah’s Ark delights everyone with smiles.

Ghost Ship at Morey’s Piers (No. 2) holds its position. The final three finalists are in a close race, with only a ballot or two keeping them separate. Frankenstein’s Castle at Indiana Beach (No. 3), Gasten Ghost Hotel at Liseberg (No. 4), and Lustiga Huset at Gröna Lund (No. 5) all claim their devoted fans.

Kings Island, the sole possessor of the Golden Ticket for BEST KIDS’ AREA since the category was created in 2001, does it again for a 17th straight win. The mix of children’s coasters, small rides, splash-}

ing areas and bright colors has long resonated with voters. Despite that, the list of finalists over the years has been ever-changing. The rest of the 2017 list varies greatly in comparison to last year. Universal’s Islands of Adventure not only hops back on the chart, but does so all the way up to No. 2. Efteling (No. 3) slips a notch, while Europa-Park finds itself on the charts for the first time with both its new Ireland section combined with the park’s Grimm’s Enchanted Forest placing at No. 4. Dropping a couple of spaces, but still on the charts, is Paulton’s Park (No. 5) and its Peppa Pig World.

Little has changed, at least for now, in regard to BEST INDOOR COASTER. Revenge of the Mummy at Universal Studios Orlando still has people screaming, and it takes the Ticket. Space Mountain at Disneyland places No. 2. The only change from last year is a tie for third between Space Mountain at Magic Kingdom and Winjas at Phantasialand.

Black Diamond (No. 5) at Knoebels completes the finalist list.
Thank You!
AMUSEMENT TODAY

VOTED BEST FUN HOUSE/WALK-THROUGH
NOAH'S ARK 2017

kennywood.com
MASSIV
GALVESTON, TEXAS

MASTER BLASTER
NEW BRAUNFELS, TEXAS

THE FALLS
NEW BRAUNFELS, TEXAS

Honored to count three
of our favorite rides
in the top five waterpark
rides in the world!

Thank you
Golden Ticket Voters!
We are humbled and honored by the support of Golden Ticket Voters. Thanks from our family to yours!
CELEBRATING 25 YEARS AT THE TOP

SKYCOASTER®

25 YEARS

RIDEENTERTAINMENT.COM
Kings Island and Six Flags Fiesta Texas take Best New Rides

Kings Island is no stranger to the Golden Tickets. As one of the earliest hosts for the awards ceremony, the Ohio themer has collected many an award over the years. One particular award eluded the park in 2009, and this year turned out to be the opportunity for Kings Island to get its due.

In 2009, the park debuted the incredible Diamondback hyper coaster. Although the voting for the Bolliger & Mabillard steel giant was strong, sister park Worlds of Fun took BEST NEW RIDE for the Great Coasters International-built Prowler. In 2014, Kings Island built its second B&M high-profile coaster. Again, the park witnessed a strong showing, but still a second-place win for Banshee. With the addition of its own new GCI wooden coaster, Kings Island takes the Golden Ticket this year for Mystic Timbers.

“After Prowler at Worlds of Fun edged out Diamondback for Best New Ride in 2009, we knew we needed to add a modern day wooden roller coaster by Great Coasters International to our lineup – a ride that would appeal to both thrill seekers and families,” said Don Helbig, area manager, digital marketing. “Mystic Timbers isn’t the tallest or fastest roller coaster, and it doesn’t break any records. The ride experience it delivers, however, is fun, thrilling and memorable. It’s a ride our guests just can’t get enough of. Mystic Timbers is very reminiscent of how it was back in 1979 when The Beast debuted. As soon as the ride ends, our guests want to get right back in line to ride it again.”

Mystic Timbers pushed boundaries for a wooden coaster by adding a show element produced by Holovis at the ride’s finale with alternate endings prompting riders to wonder what creatures they may see on that particular trip.

Disney’s Animal Kingdom truly came into its own as a full-day park with the introduction of Pandora this season. The big attraction anchoring the new land is Flight of Passage. The multisensory, movie-meets-flying simulator has drawn huge crowds. The heavily themed attraction places at No. 2.

Mine Blower, supplied by The Gravity Group, exploded onto the scene mid-summer at Fun Spot in Kissimmee. The ride is the only wooden track coaster to go upside down in Florida and charts at No. 3.

InvadR (No. 4) at Busch Gardens Williamsburg is another GCI creation and is the first woodie at the award-winning beautiful theme park. Wave Breaker (No. 5), supplied by Intamin, puts SeaWorld San Antonio on the list of finalists.

In the water park side of the industry, Six Flags Fiesta Texas takes the gold with Thunder Rapids. Built by ProSlide, the attraction is the largest Rocket Blast water coaster ever built.

Park President Jeffrey Siebert felt the fact that it was the first of its kind in America resonated with voters. “Thunder Rapids is the perfect way to combat Texas’ extreme heat. The guest response has been...wow...epic. The thrilling appeal of our new water coaster rivals that of its dry counterparts,” he said.

Volcano Bay, Orlando’s new kid on the block scored two finalists in this category: Krakatau Aqua Coaster (No. 2) and Ko’okiri Body Plunge (No. 5). Both are notable for the massive size for each type. Krakatau Aqua Coaster is an exceptionally long hydro-magnetic water coaster, and Ko’okiri is the tallest drop capsule slide in the world — both of which partially reside inside the park’s heavily themed volcano.

Miss Adventure Falls, a family raft ride at Typhoon Lagoon, and Point Plummet, a drop capsule slide at Cedar Point Shores tie for third place.
One MYSTICAL Season
Congratulations, Kings Island

2017 Best New Ride
THANK YOU KING'S ISLAND

Mystic TIMBERS
Kings Island

Voted Best New Ride in the Whole Wide World...Congratulations!

Great Coasters International, Inc. • 2627 State Rt. 890 • Sunbury, PA 17801
570.286.9330 • www.greatcoasters.com
THANK YOU

With Thunder Rapids being named #1 World’s Best New Water Park Ride, it’s been a great year at Fiesta Texas. We extend our sincere thanks to Amusement TODAY for recognizing our ongoing commitment to an unparalleled guest experience.

Fiesta Texas is also very proud of being recognized for:
- Iron Rattler now ranked #4 among the World’s Best Steel Coasters
- Fiesta Texas shows now ranked #2 among the World’s Best Live Shows

#1 World’s Best New Water Park Ride
The 2017 Golden Ticket Awards are out and the verdict is in: ProSlide® Water Coasters lead the industry!

YEAR OF THE WATER COASTER!

EVERY PARK NEEDS A COASTER

Water coasters are the hottest guest experience, and are often the anchor attraction that wraps around the world’s best parks with sweeping turns, heart-pounding powered inclines and heart-racing dramatic drops.

BUT NOT JUST ANY COASTER

But not all water coasters are created equal. New and innovative technology from ProSlide® is driving acceleration and control, putting you well ahead of your competition.

FEEL THE SCIENCE WITH PROSLIDE

We’ve been innovating this technology since we invented the first LIM-powered water coasters more than a decade ago – and we continue to make the experience better and better every year.

THERE’S NOTHING LIKE IT. IN THE WORLD.

Patented technology drives our boats higher, faster and longer. Unique accelerators result in 100% more capacity. Innovative control systems enable 50% less water and energy use.
Golden Ticket Awards September 2017

AMUSEMENT TODAY

#1 BEST WATER RIDE:
HOLIDAY WORLD & SPLASHIN’ SAFARI’S WILDEBEEEST WATER COASTER
*8th CONSECUTIVE WIN!

#2 BEST NEW WATER PARK RIDE:
UNIVERSAL VOLCANO BAY’S KRAKATAU WATER COASTER

#2 BEST WATER RIDE:
HOLIDAY WORLD & SPLASHIN’ SAFARI’S MAMMOTH WATER COASTER

Do you have your coaster yet? We should talk.

WWW.PROSLIDE.COM

PROSLIDE® TECHNOLOGY INC

Best Rides. Best Parks.

VISIT US AT: WWA (BOOTH 311)
AND EAS (BOOTH 401)
Over 50 years of combined experience. A passionate commitment to providing the amusement industry with the highest quality ride and attraction controls. Worldwide coverage for both parks and manufacturers. IOE’s many pleased clients will tell you we’re their trusted choice for safety, reliability, and efficiency. Call or email our experts today about your new or existing attraction project and let us help you ensure that it’s a perfect success!

www.IrvineOndrey.com • Brian@IrvineOndrey.com • 734.363.0679

ATTRACTION CONTROLS FOR THE BEST IN THE WORLD

Amusement TODAY
Your Amusement Industry NEWS Leader

SUBSCRIBE TODAY!
$45 per year

First & Last Name
Credit Card Number
Company Name
Exp. Date
Address
Security Code
City, State, Zip (or Province & Postal Code)
Name (as it appears on Card)
Country
Telephone (required)
Email (required)

14 Issues (one year)
$45
28 Issues (two years)
$90
42 Issues (three years)
$130

QUESTIONS? CALL (817) 460-7220 ☆ Mail to: Amusement Today, PO Box 5427, Arlington, Texas 76005
Subscribe online at www.amusementtoday.com
THE FIRST OF ITS KIND, THIS ‘WINGED’ WATERSLIDE MAKES AN ICONIC CENTERPIECE TO ANY WATERPARK

To learn more, visit us this fall at EAS booth #18-411 or at IAAPA booth #3831.
It’s a given that high-profile rides and a multitude of park experiences are the big highlights of a park visit. But equally important are the industry cornerstones of cleanliness, friendliness, great food options and beautiful landscaping that enhance what is a complete daily guest experience.

It’s not hard to say that Dollywood has this down. The park is a finalist on all these Golden Ticket categories, claiming two wins among the bunch.

In somewhat of a throwdown, both Dollywood and Knoebels Amusement Resort have been wrestling for the bragging rights for BEST FOOD for several years. Both have claimed the prize and also created an exact tie in 2013, the only tie for a Golden Ticket in AT’s history. This year, Dollywood takes it once again, keeping the back-and-forth battle intact. Knoebels is at Ms. Parton’s heels with a close second place finish.

“We are thrilled to be recognized for our food program,” Pete Owens, director of communications, told Amusement Today. “Our guests love the big skillets we have across the park and especially our cinnamon bread. Many tell us it is their reason to visit. Winning this year over Knoebels and the other finalists is a huge honor. Whether you eat their pierogis or pizza, they make great food and they are tough competition!”

Epcot (No. 3) and Silver Dollar City (No. 4) maintain the same positions from 2016. Returning to the charts is Busch Gardens Williamsburg (No. 5).

Cleanliness is a goal every park attempts to achieve. Faced with thousands of guests on property every day, it is a challenge. To stand out, parks must really show dedication.

Holiday World and Splashin’ Safari have been on a mission for many, many years. Long recognized as a park that places a big importance on cleanliness, Holiday World instills this among its staff and has once again taken the Golden Ticket for CLEANEST PARK.

Dollywood (No. 2) and Europa-Park (No. 3) land on the charts with the same rankings from last year, while Busch Gardens Williamsburg moves up a notch climbing to No. 4. Completing the rankings is a return of Magic Kingdom at No. 5.

In one of AT’s very few undefeated categories, BEST LANDSCAPING continues to be claimed by Busch Gardens Williamsburg.

“We are fortunate to have such a tremendously talented landscape team here in Williamsburg,” said David Cromwell, president. “They take great pride in creating experiences that matter for our guests and bring our parks to life by cultivating visually distinct environments.”

Of note, Busch Gardens is a noticeable finalist of three of the categories on this page. Positions 2, 3 and 4 are respectively held by the parks on the 2016 charts: Gilroy Gardens, Efteling and Dollywood. Brand new on this list of elites is Disney’s Animal Kingdom at No. 5. It’s worth noting that this newcomer wowed audiences with a blend of authentic landscaping and otherworldly flora in its new Pandora section.

Dollywood once again has the prize in FRIENDLIEST PARK. The theme park in Pigeon Forge, Tenn., was the third park to take the Golden Ticket in this category in 2012. This is the sixth year in a row to do so.

Familiar finalists have their spots from last year. Holiday World (No. 2), Silver Dollar City (No. 3) and Knoebels (No. 4) are known for outstanding courtesy. New for 2017 is finalist Alabama Splash Adventure. Pat Koch (of Holiday World fame), lovingly known as “The General,” has impressed this value upon the workers at the park.
THANK YOU FOR PICKING OUR TURF

BEST LANDSCAPING FOR 20 CONSECUTIVE YEARS

Fun is evergreen at Busch Gardens® Williamsburg. Soar among the trees on world-class roller coasters and discover hidden adventure around every corner.

buschgardens.com/va
If one is to examine the amusement industry and trends that mold how parks operate, it isn’t actually that long ago when the core season was considered Memorial Day to Labor Day. Nowadays, countless parks are finding some of its most attended days long after Labor Day has passed.

Halloween is huge. It’s undeniable. Haunted festivals at parks get more elaborate each year and crowds are eating it up. Forging ahead at full scream is Universal Studios Orlando. The park’s Halloween Horror Nights has taken the Golden Ticket for BEST HALLOWEEN EVENT for many years.

“Guests come to Halloween Horror Nights at Universal Orlando from across the state, the region and beyond to experience what we have created,” said Rich Costeles, senior VP of Resort Operations, Universal. “It is the perfect blend of content, scare and entertainment to share with your friends or family. Many of our guests tell us they come to Central Florida because of Halloween Horror Nights — and that it has become an annual tradition for them. That helps motivate us to make it better every year.”

At No. 2 is Knott’s Berry Farm. It also claims legions of fans and is famous for its Halloween Haunt. The park has also taken the Golden Ticket twice in the past.

On a more regional level, two Pennsylvania parks are having a howling good time. Knoebels (No. 3) brings in many people for its spooky offerings, and Kennywood (No. 4) has experienced success with its Phantom Fright Nights.

A three-way tie completes our group of finalists. Busch Gardens Tampa clings onto the chart, but shares the space with new blood, if you will, with Six Flags Fiesta Texas and Universal Studios Hollywood. Some fans have become rather loyal to USH commenting that Orlando shouldn’t receive all the love.

In sharp contrast, once blood, gore and mayhem are taken down, it is quickly replaced with joy and merriment. With each season, new festivals are appearing around the country as parks are extending their calendars even further. The finalists in BEST CHRISTMAS EVENT are similar to last year, if not slightly jumbled. Dollywood remains the undefeated champ when it comes to all things merry. Inching up is sister park Silver Dollar City into the No. 2 spot. Moving down a spot and rising up a notch creates a tie for third, and it is all things Mickey magic. Disneyland and Magic Kingdom have successfully captured the Christmas spirit. Kennywood (No. 5) rounds out the finalist list.

Often a good show will let guests cool off and rejuvenate, but in a few cases, it is a primary purpose for a visit. Whether it is song and dance, night extravaganzas, animal shows or something much more, many parks take show product seriously. For BEST SHOWS, Dollywood has now made it a nine-year run. Coming in second is Six Flags Fiesta Texas, which held the Golden Ticket win for a full decade.

With both of these renowned parks at the top, other parks are challenged to be noticed. Making our charts are SeaWorld Orlando and Silver Dollar City tied at third and newcomer Disney’s Hollywood Studios following, making for five finalists.

A three-way tie completes our group of finalists. Busch Gardens Tampa clings onto the chart, but shares the space with new blood, if you will, with Six Flags Fiesta Texas and Universal Studios Hollywood. Some fans have become rather loyal to USH commenting that Orlando shouldn’t receive all the love.

In sharp contrast, once blood, gore and mayhem are taken down, it is quickly replaced with joy and merriment. With each season, new festivals are appearing around the country as parks are extending their calendars even further. The finalists in BEST CHRISTMAS EVENT are similar to last year, if not slightly jumbled. Dollywood remains the undefeated champ when it comes to all things merry. Inching up is sister park Silver Dollar City into the No. 2 spot. Moving down a spot and rising up a notch creates a tie for third, and it is all things Mickey magic. Disneyland and Magic Kingdom have successfully captured the Christmas spirit. Kennywood (No. 5) rounds out the finalist list.

Often a good show will let guests cool off and rejuvenate, but in a few cases, it is a primary purpose for a visit. Whether it is song and dance, night extravaganzas, animal shows or something much more, many parks take show product seriously.

For BEST SHOWS, Dollywood has now made it a nine-year run. Coming in second is Six Flags Fiesta Texas, which held the Golden Ticket win for a full decade.

With both of these renowned parks at the top, other parks are challenged to be noticed. Making our charts are SeaWorld Orlando and Silver Dollar City tied at third and newcomer Disney’s Hollywood Studios following, making for five finalists.
GOLDEN TICKET AWARD
BEST CHRISTMAS EVENT!

Thank you Amusement Today and Golden Ticket voters for making Dollywood’s Smoky Mountain Christmas the best event ten years in a row!
THANK YOU FOR ATTENDING
THE GOLDEN TICKET AWARDS

CONGRATULATIONS TO ALL 2017 WINNERS!

RAISE YOUR
EXPERIENCE

CONTACT US FOR YOUR ENTERTAINMENT NEEDS
212.391.1795 | RWSNYC.COM
Long-time champ Millennium Force at Cedar Point was slightly outpaced in the 2016 balloting. After holding the Golden Ticket for ten years as BEST STEEL COASTER — more than any other coaster — Millennium Force found a new challenger at sister park Carowinds, which barely nudged in the lead last year. In 2017, Fury 325 has sprinted significantly out in front. Built in 2015 by Bolliger & Mabillard, Fury 325 raced to the top in short time. “Our goal at the conception of Fury 325 was to build a new giga coaster that was not just a taller ride than Cedar Point’s Millennium Force, but we were wanting to lower the ride profile after the drop. The concept gave B&M the opportunity to maintain inertia throughout the ride to maximize airtime and deliver sensational high-speed elements,” said Rob Decker, senior vice president of planning and design, Cedar Fair. “The positioning of the ride, especially the fly over/fly under element positioned directly in front of the park entrance was deliberate to generate excitement for our guests upon their arrival at the park entrance was deliberative to generate excitement for our guests upon their arrival.”

“Fury 325 has given more than 4.6 million rides and counting,” says Pat Jones, Carowinds’ vice president and general manager. “The smiles, screams and laughter from guests vowing to conquer North America’s longest steel coaster gives us a sense of gratification. The Carowinds team would like to give a virtual high-five to all who voted for Fury 325. Winning the award for the second year in a row is the icing on the cake.”

The top three positions remain the same with Superman The Ride at Six Flags New England holding firmly in third place.

But it stops there. None of the steel coasters remaining in the Top Ten are in the positions they were in 2016.

The biggest leap came from Six Flags Fiesta Texas and its signature ride, Iron Rattler. Always a solid contender, the wood-steel hybrid coaster slithered into the Top Ten in a big way at the No. 4 position. Iron Rattler is now the highest-rated coaster for Rocky Mountain Construction.

Expedition GeForce at Germany’s Holiday Park has long been the highest rated coaster, wood or steel, outside of the U.S. Ranking at No. 5, it gives Intamin three coasters within the Top Five. Climbing up one step further, Leviathan at Canada’s Wonderland places at No. 6. Combined with Nitro at Six Flags Great Adventure (No. 7) and Diamondback at Kings Island (No. 8), it makes three in a row for B&M.

Returning to the Top Ten (No. 9) is RMC’s New Texas Giant, a Golden Ticket winner for Six Flags Over Texas when it debuted as BEST NEW RIDE in 2011.

Rounding out the Top Ten is Cedar Point’s Maverick, which is the highest the coaster has ever ranked. It gives Cedar Point two Top Ten steel coasters and four in the Upper 25, the only park to do so. Of note, with the inclusion of Iron Rattler and Maverick, roller coasters that go upside down have now made a return to the Top Ten after an absence last year.

Three roller coasters have now moved up into the Top 25 chart. Twisted Colossus at Six Flags Magic Mountain has moved up to No. 16, Taron at Phantasialand jumps 11 places up to No. 21, and Hersheypark’s Skyrush places on the chart at No. 24. [The full chart of 50 can be seen at GoldenTicketAwards.com.]

On the complete list of 50, 13 coasters operate outside of the United States.
# THE LIST

## 2017 TOP 25 STEEL ROLLER COASTERS

<table>
<thead>
<tr>
<th>RANK</th>
<th>NAME</th>
<th>PARK</th>
<th>LOCATION</th>
<th>SUPPLIER</th>
<th>YEAR</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fury 325</td>
<td>Carowinds</td>
<td>Charlotte, N.C.</td>
<td>B&amp;M</td>
<td>2015</td>
<td>1354</td>
</tr>
<tr>
<td>2</td>
<td>Millennium Force</td>
<td>Cedar Point</td>
<td>Sandusky, Ohio</td>
<td>Intamin</td>
<td>2000</td>
<td>1129</td>
</tr>
<tr>
<td>3</td>
<td>Superman The Ride</td>
<td>Six Flags New England</td>
<td>Agawam, Mass.</td>
<td>Intamin</td>
<td>2000</td>
<td>705</td>
</tr>
<tr>
<td>4</td>
<td>Iron Rattler</td>
<td>Six Flags Fiesta Texas</td>
<td>San Antonio, Texas</td>
<td>RMC</td>
<td>2013</td>
<td>657</td>
</tr>
<tr>
<td>5</td>
<td>Expedition GeForce</td>
<td>Holiday Park</td>
<td>Hassloch, Germany</td>
<td>Intamin</td>
<td>2001</td>
<td>575</td>
</tr>
<tr>
<td>6</td>
<td>Leviathan</td>
<td>Canada’s Wonderland</td>
<td>Vaughan, Ontario, Canada</td>
<td>B&amp;M</td>
<td>2012</td>
<td>481</td>
</tr>
<tr>
<td>7</td>
<td>Nitro</td>
<td>Six Flags Great Adventure</td>
<td>Jackson, N.J.</td>
<td>B&amp;M</td>
<td>2001</td>
<td>442</td>
</tr>
<tr>
<td>8</td>
<td>Diamondback</td>
<td>Kings Island</td>
<td>Mason, Ohio</td>
<td>B&amp;M</td>
<td>2009</td>
<td>381</td>
</tr>
<tr>
<td>9</td>
<td>New Texas Giant</td>
<td>Six Flags Over Texas</td>
<td>Arlington, Texas</td>
<td>RMC</td>
<td>2011</td>
<td>379</td>
</tr>
<tr>
<td>10</td>
<td>Maverick</td>
<td>Cedar Point</td>
<td>Sandusky, Ohio</td>
<td>B&amp;M</td>
<td>2007</td>
<td>375</td>
</tr>
<tr>
<td>11</td>
<td>Apollo’s Chariot</td>
<td>Busch Gardens Williamsburg</td>
<td>Williamsburg, Va.</td>
<td>B&amp;M</td>
<td>1999</td>
<td>374</td>
</tr>
<tr>
<td>12</td>
<td>Phantom’s Revenge</td>
<td>Kennywood</td>
<td>West Mifflin, Pa.</td>
<td>Morgan</td>
<td>2001</td>
<td>344</td>
</tr>
<tr>
<td>13</td>
<td>Intimidator 305</td>
<td>Kings Dominion</td>
<td>Doswell, Va.</td>
<td>Intamin</td>
<td>2010</td>
<td>330</td>
</tr>
<tr>
<td>16</td>
<td>Twisted Colossus</td>
<td>Six Flags Magic Mountain</td>
<td>Valencia, Calif.</td>
<td>RMC</td>
<td>2015</td>
<td>284</td>
</tr>
<tr>
<td>17</td>
<td>Top Thrill Dragster</td>
<td>Cedar Point</td>
<td>Sandusky, Ohio</td>
<td>Intamin</td>
<td>2003</td>
<td>276</td>
</tr>
<tr>
<td>18</td>
<td>Blue Fire</td>
<td>Europa-Park</td>
<td>Rust, Germany</td>
<td>Mack</td>
<td>2006</td>
<td>272</td>
</tr>
<tr>
<td>19</td>
<td>Intimidator</td>
<td>Carowinds</td>
<td>Charlotte, N.C.</td>
<td>B&amp;M</td>
<td>2010</td>
<td>261</td>
</tr>
<tr>
<td>20</td>
<td>Nemesis</td>
<td>Alton Towers</td>
<td>Staffordshire, England</td>
<td>B&amp;M</td>
<td>1994</td>
<td>254</td>
</tr>
<tr>
<td>21</td>
<td>Taron</td>
<td>Phantasialand</td>
<td>Brühl, Germany</td>
<td>Intamin</td>
<td>2016</td>
<td>253</td>
</tr>
<tr>
<td>22</td>
<td>Banshee</td>
<td>Kings Island</td>
<td>Mason, Ohio</td>
<td>B&amp;M</td>
<td>2014</td>
<td>244</td>
</tr>
<tr>
<td>23</td>
<td>Magnum XL-200</td>
<td>Cedar Point</td>
<td>Sandusky, Ohio</td>
<td>Arrow</td>
<td>1989</td>
<td>238</td>
</tr>
<tr>
<td>24</td>
<td>Skyrush</td>
<td>Hersheypark</td>
<td>Hershey, Pa.</td>
<td>Intamin</td>
<td>2012</td>
<td>235</td>
</tr>
</tbody>
</table>
Get all the thrills and perks of mega rides at a third of the price & a fraction of the space. Comes ready to assemble in a variety of configurations; all with thrilling features. Breathtaking drops, corkscrews, and barrel rolls will have your park guests coming back for more, and with a theoretical capacity of 685 riders/hour at optimal load times, they’ll happily return again and again. Fits into any park budget and plan for growth.
El Toro makes a surprise return as Top Wooden Coaster

Much like an unforeseen election upset, El Toro at Six Flags Great Adventure returns to the No. 1 position in AT’s BEST WOODEN COASTER category. Built in 2006, the Intamin giant had claimed top billing once before on the charts in 2012 and has been a Top Ten staple for the past decade.

“The industry recognition for El Toro is well deserved for a ride this spectacular,” said Park President Neal Thurman. “Wooden coasters are a special breed within the amusement community and there is a lot of competition out there. This honor just goes to prove that El Toro is, without a doubt, the best wooden coaster in the world. We are grateful for and encouraged by all those who voted.”

Holding strong in its No. 2 position is Phoenix at Knoebels. Last year, this 1985 woodie — one of only two to rank in AT’s Top Ten for 20 years — reached its highest placement yet. For decades, the wooden coaster has served as one of the purest triumphs for preservation, and in an era when many parks are giving up on wooden coasters, it stands as a vivid example as to what fine maintenance can do.

“Our team at Knoebels is dedicated to maintaining a superlative environment for our guests,” said Dick Knoebel, owner. “This includes safety, maintenance, staff friendliness, and overall ambiance. Keeping a 68-year-old champion roller coaster in tip-top condition is a challenge, but one that we can and wish to do for our guests. The praise Phoenix receives from riders both old and young is a testament to the fact that a well-designed wooden roller coaster, coupled with meticulous maintenance, can be timeless.”

Boulder Dash at Lake Compounce (No. 3) and The Voyage at Holiday World (No. 4), both of which have held the Golden Ticket for five years each (the most any wooden coaster has held the award) are still among the top elite. In fact, the top three rankings are all within 70 points of each other.

Lightning Rod at Dollywood has leaped into the Top Five after its No. 11 debut last year. It has passed the other wooden coaster at the park, Thunderhead (No. 8), and makes Dollywood the only park with two wooden coasters in the Top Ten. Which poses two questions: Can Lightning Rod enter that tight race for first next year, and can another park find two woodies in the Top Ten? Kings Island claims a Top Ten Woodie — The Beast — at the No. 6 spot, but also the new Mystic Timbers makes its first-year debut at No. 11, just outside that Top Ten mark. Mystic Timbers is also the only new-for-2017 coaster to chart, at least for this year.

The Top Ten is completed with Ravine Flyer II at Waldameer (No. 7), Outlaw Run at 2018 GFA host Silver Dollar City (No. 9) and Gold Stiker at California’s Great America (No. 10).

The highest leap for perhaps any coaster ever is Boardwalk Bullet at Kemah Boardwalk. Last season, it barely made it to the chart at No. 50. This year it jumps an impressive 36 slots to number 14. Several other coasters made considerable strides. Two coasters — White Lightning at Fun Spot America and Rampage at Alabama Splash Adventure — each rose 16 spaces putting them firmly in the upper 25. Knott’s Berry Farm now places its Great Coasters International-rejuvenated Ghost Rider back in the upper 25 after it jumped up 11 spots. Europa-Park’s Wodan climbed up eight notches to now be the highest ranking international wooden coaster (No. 15), passing Balder at Liseberg (No. 16) by a hair. In the complete chart containing the full 50, 11 international coasters can be found within the wooden roller coaster rankings.

Two parks not only boast three wooden roller coasters, but Holiday World has all three in the Top 25: The Voyage (No. 4), The Raven (No. 23) and The Legend (No. 24); Six Flags St. Louis has all three listed in the Top 50: The Boss (No. 28), American Thunder (No. 40) and Screamin’ Eagle (No. 43).

The oldest coaster on the charts — Kennywood’s Jack Rabbit — still thrills at No. 26, and the 1927 Cyclone at Luna Park now returns to the Top 25 at No. 22.

A complete list of 50 coasters can be seen at GoldenTicketAwards.com.
Golden Ticket Awards September 2017

Six Flags
GREAT ADVENTURE & SAFARI

BEST WOODEN COASTER

VOTED #1

EL TORO

THANK YOU AMUSEMENT TODAY!
# THE LIST
## 2017 TOP 25 WOODEN ROLLER COASTERS

<table>
<thead>
<tr>
<th>RANK</th>
<th>NAME</th>
<th>PARK</th>
<th>LOCATION</th>
<th>SUPPLIER</th>
<th>YEAR</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>El Toro</td>
<td>Six Flags Great Adventure</td>
<td>Jackson, N.J.</td>
<td>Intamin</td>
<td>2009</td>
<td>1241</td>
</tr>
<tr>
<td>3</td>
<td>Boulder Dash</td>
<td>Lake Compounce</td>
<td>Bristol, Conn.</td>
<td>Custom Coasters</td>
<td>2000</td>
<td>1171</td>
</tr>
<tr>
<td>4</td>
<td>Voyage</td>
<td>Holiday World</td>
<td>Santa Claus, Ind.</td>
<td>Gravity Group</td>
<td>2006</td>
<td>1113</td>
</tr>
<tr>
<td>5</td>
<td>Lightning Rod</td>
<td>Dollywood</td>
<td>Pigeon Forge, Tenn.</td>
<td>Rocky Mountain</td>
<td>2016</td>
<td>710</td>
</tr>
<tr>
<td>6</td>
<td>Beast</td>
<td>Kings Island</td>
<td>Mason, Ohio</td>
<td>KECO</td>
<td>1979</td>
<td>666</td>
</tr>
<tr>
<td>7</td>
<td>Ravine Flyer II</td>
<td>Waldameer</td>
<td>Erie, Pa.</td>
<td>Gravity Group</td>
<td>2008</td>
<td>612</td>
</tr>
<tr>
<td>8</td>
<td>Thunderhead</td>
<td>Dollywood</td>
<td>Pigeon Forge, Tenn.</td>
<td>Great Coasters Int.</td>
<td>2004</td>
<td>560</td>
</tr>
<tr>
<td>9</td>
<td>Outlaw Run</td>
<td>Silver Dollar City</td>
<td>Branson, Mo.</td>
<td>Rocky Mountain</td>
<td>2013</td>
<td>541</td>
</tr>
<tr>
<td>10</td>
<td>Gold Striker</td>
<td>California's Great America</td>
<td>Santa Clara, Calif.</td>
<td>Great Coasters Int.</td>
<td>2013</td>
<td>489</td>
</tr>
<tr>
<td>11</td>
<td>Mystic Timbers</td>
<td>Kings Island</td>
<td>Mason, Ohio</td>
<td>Great Coasters Int.</td>
<td>2017</td>
<td>345</td>
</tr>
<tr>
<td>12</td>
<td>Lightning Racer</td>
<td>Hersheypark</td>
<td>Hershey, Pa.</td>
<td>Great Coasters Int.</td>
<td>2000</td>
<td>276</td>
</tr>
<tr>
<td>13</td>
<td>Goliath</td>
<td>Six Flags Great America</td>
<td>Gurnee, Ill.</td>
<td>Rocky Mountain</td>
<td>2014</td>
<td>269</td>
</tr>
<tr>
<td>14</td>
<td>Boardwalk Bullet</td>
<td>Kemah Boardwalk</td>
<td>Kemah Boardwalk</td>
<td>M&amp;V/Gravity Group</td>
<td>2007</td>
<td>236</td>
</tr>
<tr>
<td>15</td>
<td>Wodan</td>
<td>Europa-Park</td>
<td>Rust, Germany</td>
<td>Great Coasters Int.</td>
<td>2012</td>
<td>223</td>
</tr>
<tr>
<td>16</td>
<td>Balder</td>
<td>Liseberg</td>
<td>Gothenburg, Sweden</td>
<td>Intamin</td>
<td>2003</td>
<td>221</td>
</tr>
<tr>
<td>17</td>
<td>Thunderbolt</td>
<td>Kennywood</td>
<td>West Mifflin, Pa.</td>
<td>Vettel/Miller</td>
<td>1968</td>
<td>220</td>
</tr>
<tr>
<td>18-tie</td>
<td>GhostRider</td>
<td>Knott's Berry Farm</td>
<td>Buena Vista, Calif.</td>
<td>Custom Coasters</td>
<td>1998</td>
<td>219</td>
</tr>
<tr>
<td>18-tie</td>
<td>Troy</td>
<td>Toverland</td>
<td>Sevenum, Netherlands</td>
<td>Great Coasters Int.</td>
<td>2007</td>
<td>219</td>
</tr>
<tr>
<td>18-tie</td>
<td>White Lightning</td>
<td>Fun Spot America</td>
<td>Orlando, Fla.</td>
<td>Great Coasters Int.</td>
<td>2013</td>
<td>219</td>
</tr>
<tr>
<td>21</td>
<td>Rampage</td>
<td>Alabama Splash Adventure</td>
<td>Bessemer, Ala.</td>
<td>Custom Coasters</td>
<td>1998</td>
<td>218</td>
</tr>
<tr>
<td>22</td>
<td>Cyclone</td>
<td>Luna Park</td>
<td>Brooklyn, N.Y.</td>
<td>Keenan/Baker</td>
<td>1927</td>
<td>217</td>
</tr>
<tr>
<td>23</td>
<td>Raven</td>
<td>Holiday World</td>
<td>Santa Claus, Ind.</td>
<td>Custom Coasters</td>
<td>1995</td>
<td>214</td>
</tr>
<tr>
<td>24</td>
<td>Legend</td>
<td>Holiday World</td>
<td>Santa Claus, Ind.</td>
<td>Custom Coasters</td>
<td>2000</td>
<td>198</td>
</tr>
</tbody>
</table>
PHILADELPHIA TOBOGGAN COASTERS, INC.

Five of the Top Seven Wooden Coasters use PTCI Trains

Newly-Patented ADA Device
U.S.P No. 9694292

Safely Riding the Rails for 113 Years

1910 1941 2017

3195 Penn Ave • Hatfield, PA 19440 • TEL 215-799-2155 • FAX 215-799-2158
WWW.PHILADELPHIATOBOGGANCOASTERSINC.COM
SINCE 1967

INTAMIN
PIONEER OF AMUSEMENT RIDES

...Congratulations to
Blackpool Pleasure Beach

#1 WATER RIDE

...Congratulations to
Six Flags Great Adventure

#1 WOODEN COASTER

50 YEARS OF GREAT SUCCESS

MANY THANKS TO ALL OUR CUSTOMERS WORLDWIDE FOR THE CONTINUOUS TRUST AND SUPPORT DURING THE PAST 50 YEARS AND THE MANY MORE TO COME!

INTAMIN www.intaminworldwide.com

See us at EAS Berlin Booth #20-109
Each year the Host Park of the GTA’s gets a *complimentary* new paint job on their favorite roller coaster!

*Com·pli·men·ta·ry  
/ adjective  
1. expressing a compliment; praising or approving  
“Jerry was very complimentary about the ride’s new look”
Mark Moore
PUBLIC SHOWROOM EXPANSION
of the National Roller Coaster Museum

OVER $322,000 RAISED TOWARDS OUR GOAL OF $500,000!
Donations are still needed from industry suppliers, parks, & individuals.

To donate to the NRCMA mail to:
National Roller Coaster Museum & Archives
Jeff Novotny, treasurer
P.O. Box 5424
Arlington, Texas 76005

Purchase at Amazon:
select AMAZONSPILE
and .5% of your purchase benefits NRCMA

NRCMA (a 501c3 non-profit organization) • P O Box 5424 • Arlington, Texas 76005-5424 • www.rollercoastermuseum.org

"Contribute today to preserve the history of everything amusement parks."
-Gary Slade, Amusement Today
AND THE WINNER IS...YOU!

THANK YOU!

FOR MAKING THE GOLDEN TICKET AWARDS POSSIBLE!

We sincerely appreciate your attendance at the Golden Ticket Awards. Your support for this event and your passion for our industry make you worthy of an award of your own.

CONGRATULATIONS TO YOU AND ALL THE AWARD WINNERS!

THANK YOU TO OUR SPONSORS

HOSTS OF THE GOLDEN TICKET AWARDS

THANK YOU FOR YOUR HARD WORK AND WONDERFUL PERFORMANCE
Congratulations Golden Ticket Winners!

TIME TRAVELER™

World’s Fastest, Steepest & Tallest Spinning Roller Coaster Coming 2018

See You All For The 2018 Awards In Branson!

SilverDollarCity.com